

I. COURSE DESCRIPTION:

FRN102 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar. The content of the conversation, discussion and exercises for this course focuses on Quebec. Cultural events such as the Montreal Jazz Festival, the Quebec Winter Carnival and Acadian and Louisiana cultures are included. The cultural and language similarities and differences with France are explored.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in basic grammatical French.

Potential Elements of the Performance:

- Recognize and use:
 - a. gender and number in nouns
 - b. the definite, indefinite **and** partitive articles
 - c. adjectival agreement (qualifying, demonstrative, possessive and syntax)
 - d. personal, , **possessive** and demonstrative pronouns
 - e. 3 main verb groups in the present tense: er, ir, dre
 - f. regular, irregular and pronominal verbs
 - g. 3 main verb groups in the perfect and imperfect
 - h. near future and immediate past tenses
 - i. agreement of past participles with to have and to be

2. Develop **social** conversation skills.

Potential Elements of the Performance:

- work in diads and groups at greetings and other social interactions on topics such as:
 - a. health
 - b. shopping and fashion
 - c. studies at college and university
 - d. food and restaurant
 - e. family interactions
 - f. Acadian culture

3. Analyze the cultural origins and values of Quebec.

Potential Elements of the Performance:

- complete language exercises, the content of which places students in a variety of different settings
- recognize and discuss the multicultural elements of the Quebec French traditions

Note: Each chapter has a cultural note that explores the differences between the language and culture of Quebec and France.

III. TOPICS:

- a. Le magasinage et la mode
- b. Les études et la carrière
- c. Les sports
- d. Les voyages
- e. Arts et spectacles
- f. Autoroute électronique
- g. Acadie

IV. METHODOLOGY:

A variety of teaching methods are used including lecture, small group discussions, role plays, along with individual presentations.

V. REQUIRED RESOURCES/TEXTS/MATERIALS:

Parmentier, M., & Potvin, D. (2007). *En bons termes* (8th ed.). Toronto: Prentice Hall

VI. EVALUATION PROCESS/GRADING SYSTEM:

Major Assignments and Testing:

Five (5) Grammar tests x 10%	50%
Five (5) Short written assignments x 6%	30%
Two (2) Oral presentations x 10%	20%
Total	100%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
F (Fail)	59% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid-term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the mid-term grade is an interim grade and is subject to change.

VII. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VIII. COURSE OUTLINE ADDENDUM:

The provisions in the addendum are located on the student portal and form part of this course outline. Students are responsible for becoming familiar with this information. Go to <https://my.saultcollege.ca>.